

DX LISTENING DIGEST 5-190, November 4, 2005  
Incorporating REVIEW OF INTERNATIONAL BROADCASTING  
edited by Glenn Hauser, <http://www.worldofradio.com>

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NEXT AIRINGS OF WORLD OF RADIO 1292:

Fri 2100 WOR RFPI [repeated 4-hourly thru Sat 1700]  
Sat 0500 WOR VoiceCorps Reading Service, WOSU-FM subcarrier, cable  
Sat 0900 WOR WRN to Eu, Au, NZ, WorldSpace AfriStar, AsiaStar  
Sat 0955 WOR WNQM Nashville TN 1300  
Sat 1100 WOR WPKN Bridgeport CT 89.5 & WPKM Montauk LINY 88.7  
Sat 1700 WOR R. Veronica 106.5  
Sat 1830 WOR WRN to North America  
[including Sirius Satellite Radio channel 140]  
Sun 0000 WOR Radio Studio X 1584 <http://www.radiostudiox.it/>  
Sun 0330 WOR WWCR 5070  
Sun 0400 WOR WBCQ 9330-CLSB  
Sun 0600 WOR World FM, Tawa, Wellington, New Zealand 88.2  
Sun 0730 WOR WWCR 3215  
Sun 0930 WOR WRN to North America, also WLI0-TV Lima OH SAP  
[including Sirius Satellite Radio channel 140]  
Sun 0930 WOR KSFC Spokane WA 91.9  
Sun 0930 WOR WXPB Rhinelander WI 91.7 91.9 100.9  
Sun 0930 WOR WDWB Auburn NY 89.1 [unconfirmed]  
Sun 0930 WOR KTRU Houston TX 91.7 [occasional]  
Sun 1400 WOR KRFP-LP Moscow ID 92.5  
Sun 1830 WOR WRN1 to North America  
[including Sirius Satellite Radio channel 140]  
Sun 2000 WOR RNI  
Mon 0400 WOR WBCQ 9330-CLSB  
Mon 0430 WOR WSUI Iowa City IA 910

Mon 0515 WOR WBCQ 7415  
Mon 1900 WOR RFPI [repeated 4-hourly thru Tue 1500]  
Wed 0030 WOR WBCQ 7415 [usually but temporary]  
Wed 0100 WOR CJOY INTERNET RADIO plug-in required  
Wed 1030 WOR WWCR 9985

Latest edition of this schedule version, with hotlinks to station sites and audio, is at: <http://www.worldofradio.com/radioskd.html>

WRN ON DEMAND:

<http://new.wrn.org/listeners/stations/station.php?StationID=24>

OUR ONDEMAND AUDIO [also CONTINENT OF MEDIA, MUNDO RADIAL]:

<http://www.worldofradio.com/audiomid.html>

or <http://wor.worldofradio.org>

WORLD OF RADIO 1292 (high version):

(stream) <http://www.w4uvh.net/wor1292h.ram>

(download) <http://www.w4uvh.net/wor1292h.rm>

WORLD OF RADIO 1292 (low version):

(stream) <http://www.w4uvh.net/wor1292.ram>

(download) <http://www.w4uvh.net/wor1292.rm>

(summary) <http://www.worldofradio.com/wor1292.html> [not yet]

WORLD OF RADIO 1292 in true SW sound of Alex's mp3:

(stream) [http://www.dxprograms.net/worldofradio\\_11-02-05.m3u](http://www.dxprograms.net/worldofradio_11-02-05.m3u)

(download) [http://www.dxprograms.net/worldofradio\\_11-02-05.mp3](http://www.dxprograms.net/worldofradio_11-02-05.mp3)

WORLD OF RADIO 1292 downloads in studio-quality mp3:

(high) <http://www.obriensweb.com/wor1292h.mp3>

(low) <http://www.obriensweb.com/wor1292.mp3>

WORLD OF RADIO PODCAST: [www.obriensweb.com/wor.xml](http://www.obriensweb.com/wor.xml)

(currently: 1288, Extra 61, 1289, Extra 62, 1290, 1291, 1292)

MONITORING REMINDERS CALENDAR has now been updated including standard timeshifts: <http://www.worldofradio.com/calendar.html>

\*\* ALASKA. As usual, KNLS not making it on 9655, English at 1400 Nov 4, past KBS Sackville 9650, but KNLS in the clear with IS on 7355; unfortunately, the following hour was in Mandarin (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* ANTARCTICA. ANTARTIDA, 15476, LRA 36, Radio Nacional Arcángel San Gabriel, 2030-2102, 03-11, locutor y locutora, comentario sobre cómo hacer una huerta y tener semillas y flores, "Continuamos con Rincón de Patria", canciones argentinas, comentario sobre los pingüinos que viven en la Antártida, canción "Desde la Patagonia". Identificación: "Desde la Base Esperanza, Antártida Argentina, transmite LRA 36, Radio

Nacional Arcángel San Gabriel en español, por la frecuencia de 15476 kHz para el mundo", locutor. 2102: "Llegamos al fin de nuestro programa, nos volveremos a encontrar en la próxima edición", locutora. Cierre a las 2102. 24322. Durante el tiempo de escucha, no se observó interferencia de otras emisoras (Manuel Méndez, Lugo, Spain, Grundig Satelitt 500, antena de cable, 10 metros, orientada WSW, Escuchas realizads en Friol, 27 Km. W de Lugo, DX LISTENING DIGEST)

\*\* ARMENIA. La Radio Pública de Armenia nos presenta en su servicio en castellano un cambio de horario para B-05, hacia las 0330 en lugar de 0230. Pero la locución al final de la emisión de 15 minutos se mantiene mencionando en forma errática 9775 y 11740, cuando en realidad solo llegan por los 9965. Seré yo el único majadero que los escucha a esta hora o habrá otro horario en que hacen ellos algo parecido? (Raúl Saavedra, Costa Rica, Nov 4, dxldyg via DX LISTENING DIGEST)

\*\* AUSTRALIA. You'll find on the ACMA website a pdf copy of Australian Broadcasters By Region And State ACMA 12 October 2005 It covers AM FM and TV  
[http://www.acma.gov.au/acmainterwr/\\_assets/main/lib100052/broadcasters\\_by\\_area.pdf](http://www.acma.gov.au/acmainterwr/_assets/main/lib100052/broadcasters_by_area.pdf)  
cheers (John Smith, Brisbane, ARDXC via DXLD)

\*\* AUSTRIA. One ongoing story I mentioned in a letter of mine that ROI recently read on their mailbox program is the Slovenian minority sign issue. In one of the provinces (Kärnten, if memory serves), there's a Slovene minority that's trying to get Slovene added to place name signs in towns with a Slovene population of over 10%, while the state government wants to limit it to those towns with a 25% or greater Slovene population. "Report from Austria" has been covering every twist and turn of the story (which I believe is currently scheduled to go before one of the EU-wide courts), while I can't recall the last time I heard mention of it in the German service.

The English service also seems to spend a more time covering the various international conferences that take place in Vienna than the German service does, but I'd bet part of that is due to the language issue -- they can more easily find people with an excellent command of English at such conferences -- and the fact that the English and German services are going to have slightly different remits. Much of the German service is a rebroadcast of domestic programs, with the service being targeted at Austrians abroad, while the English service is designed first and foremost for people in other countries.

I'm not trying to suggest that either service has an axe to grind or is not politically independent (at least, in either case not to any greater extent than the other major Western European state broadcasters), just that the difference is curious (Ted Schuerzinger,

swprograms via DXLD)

\*\* BRAZIL. 4915, Radiodifusora Macap., 0435-0445, 04-11, canciones brasileñas, locutor, identificación: "... ondas tropicais 4915 khz, Radiodifusora Macap., Macap., Brasil". 24322

6105, Rádio Cultura Filadélfia, Foz de Iguaçu, (probable), 0835-0847, 04-11, portugués, locutor, canciones y comentarios religiosos. 24322. No era radio Canção Nova, que emite en la misma frecuencia. Comprobado al sintonizar al mismo tiempo Canção Nova en 9675, con distinto programa.

9645, Radio Bandeirantes, 0555-0602, 04-11, locutor, comentarios. A las 0600: "Informação na Bandeirantes". Noticia del Banco de Brasil. 24322 (Manuel Méndez, Lugo, Spain, Grundig Satellitt 500, antena de cable, 10 metros, orientada WSW, Escuchas realizadas en Friol, 27 Km. W de Lugo, DX LISTENING DIGEST)

\*\* BURKINA FASO. 5030, Radio Burkina, 0630-0645, 04-11, Inicio de las transmisiones, francés: "Vous êtes à l'écoute du programme de la RTB, la présente édition des nouvelles, bonjour". Locutor y locutora, noticias de Burkina. 34333 (Manuel Méndez, Lugo, Spain, Grundig Satellitt 500, antena de cable, 10 metros, orientada WSW, Escuchas realizadas en Friol, 27 Km. W de Lugo, DX LISTENING DIGEST)

\*\* CAMEROON [and non]. CHIEF AYAMBA'S RE-ARREST COULD BE LINKED TO SCNC RADIO BROADCAST

Chief Ayamba Ette Otun, Chairman of the mainstream faction of the Southern Cameroons National Council (SCNC), was on Monday, October 31, re-arrested soon after his release from detention in Mamfe. It is suspected that Ayamba's rearrest could be linked to the broadcast Radio Free Southern Cameroons launched by the SCNC on 30 October.

In a one-page press release dated October 31, Nfor Ngala Nfor, SCNC Vice Chairman, said Chief Ayamba was arrested at 7.30 a.m by 10 policemen led by the Manyu Police Commissioner, Jean Baptiste Hanghou, after a search of his house.

The Commissioner was acting on the instructions of Manyu Senior Divisional Officer, SDO, Venant Abome Alume. Chief Ayamba was arrested and taken to the police charge office at 9 am, where he was interrogated and later released without charge.

Nfor Nfor's release expresses worry that the "occupation forces" could have planted anything incriminating in Ayamba's house in order to implicate the SCNC leadership. "The occupation forces have all along accused the SCNC of terrorism and violence without any iota of

justification," it states.

The statement appeals to the UN and other democratic governments and defenders of human rights and freedom, to mediate in the conflict between the Southern Cameroons and La République du Cameroun (two former UN Trust territories) as the only logical means of achieving peace and stability in the West African Sub-region.

#### The Broadcast

Meanwhile, the Radio Free Southern Cameroons broadcast of October 30 took place as promised between 7 and 8 pm. It began with the singing of the Southern Cameroons' national anthem "Freedom Land."

The broadcaster, whose voice was clearly that of an elderly person, did not disclose his identity and the address was simply a reproduction of a 38-page SCNC publication titled "Understanding The Southern Cameroons Question."

It concluded with two songs, one titled "Pack Your Bags and Go" addressed to La République's occupation forces and another by a Bamenda-based musician, John Minang, advising outsiders not to weep louder than the bereaved. Commenting on the broadcast, an elated Nfor Ngala Nfor told The Post that he had received several calls from Southern Cameroonians in Nkambe, Douala and Buea, saying they followed it.

As opposed to Hitler Mbinglo, SCNC Northern Zone Chairman, who said before the broadcast that he knew nothing about the radio, Nfor Nfor said he was fully aware of the circumstances that led to its creation.

"We knew that the struggle was to reach a point when the SCNC would have to address Southern Cameroonians through a radio," he said. He said he was certain Chief Ayamba's arrest was partly caused by the broadcast.

He said occupational forces were also provoked by the fact that far from showing remorse, Chief Ayamba looked unruffled and unrepentant when he was released on bail after the previous arrest.

Asked if he was not afraid of arrest himself, Nfor Nfor said Cameroon is already a huge prison, especially for Southern Cameroonians. "I am already a prisoner. What else should I fear?" he said.

Gendarmes have since mounted a search for the site of Free Southern Cameroons Radio, which they are convinced is situated in Bamenda.

(Source: The Post Online via Unrepresented Nations and Peoples

Organisation - UNPO)

[http://www.unpo.org/news\\_detail.php?arg=59&par=3184](http://www.unpo.org/news_detail.php?arg=59&par=3184)

# posted by Andy @ 16:50 UT Nov 4 (Media Network blog via DXLD)

\*\* CANADA. CFVP, 100 watts from Calgary AB, 6030, Nov 4 at 1358 country music, mentioning 7 am, and AM-1060 ID; fair at peaks, SAH from some other carrier, but about as good as it gets (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* CANADA. Re 5-189: It's Moses Znaimer, who has been a major player in broadcast media (mostly cable) in Toronto and Canada (Fred Waterer, ON, DX LISTENING DIGEST)

Regarding this morning's CBC programs you heard:

- A spelling note: That's former U.S. ambassador Paul Cellucci

- A nitpick about Moses Znaimer's callsign assertions on Shelagh Rogers's program: Znaimer stated that the final two letters of Canadian radio callsigns often represented someone important relating to the station. One of his examples was Montreal's CJAD; he said the "AD" stood for Arthur Dumont. But I think he really meant J. Arthur Dupont:  
<http://www.broadcasting-history.ca/personalities/personalities.php?id=201>  
(Ricky Leong, Calgary, DX LISTENING DIGEST)

\*\* CANADA. Tuned in a bit earlier to 6100 UT Nov 4 around 0115, and the Spanish broadcast is just RCI itself, and on the schedule as a 240 degree beam for Mexico, again cutting off at 0129\*

Then I started listening to Dispatches, now scheduled weekly UT Fridays 0130 on 9755 only. But it was fading down and gone by 0150. Fortunately there are plenty of other opportunities to hear it, such as the RCI3 webcast at 0530; this edition includes a parody of a Bush radio address, from <http://www.weeklyradioaddress.com> --- this site looks for real and links to numerous real whitehouse pages, and even real Bush radio addresses (Glenn Hauser, OK, DX LISTENING DIGEST)

Solar-terrestrial indices for 03 November follow. Solar flux 77 and mid-latitude A-index 25. The mid-latitude K-index at 0300 UTC on 04 November was 5 (72 nT). Space weather for the past 24 hours has been minor. Geomagnetic storms reaching the G1 level occurred. No space weather storms are expected for the next 24 hours (SEC via DXLD)

\*\* CANADA. Almost perfect reception of Canada Today right now (RCI English to Africa) here on 17740, using a 26" whip, Vectronics AT-100 active antenna and a Sony 7600GR. (Very decent reception with the radio's own whip.) I tuned in the middle of an interview with a

Reuters reporter about the rioting in Paris. This was followed by a report on how peanut butter has revitalized the economy of an African village. Then there were a few short news items. Now there is a report about Canada wanting to increase immigration. Looking forward to see how this frequency holds up. It is scheduled to continue until 2000 UT (French programming follows). This is listed as a transmission from Sackville, 105 degrees, 250 kW (Ricky Leong, Calgary, Alta., Nov 4, DX LISTENING DIGEST)

\*\* CHINA [non]. I've found CRI English hour on 15230 at 1300; another English hour follows at 1400 on 15230. 15230 splashes on R. Sweden's English to NAM on 15240 (Bob Thomas, CT, Oct 31, DX LISTENING DIGEST)

15230 is via Canada, as is Sweden 15240 at 1430, but not at 1330, when the direct signal would be weaker and more splashable (gh, DXLD)

\*\* COLOMBIA. 6010, La Voz de tu Conciencia, Lomalinda, 0802-0840, 04-11, locutor habitual de esta emisora con comentarios religiosos "Las leyes de Dios", identificaci n: "La Voz de tu Conciencia". 22222. Ligera interferencia de Radio Mil en la misma frecuencia.

6139.8, Radio L der, 2325-2340, 03-11, canciones colombianas, locutor: "Faltan 28 minutos para las 7, Radio L der presenta, Las  ltimas Noticias". "Las Noticias de Colombia en Radio L der". "Aqu  est n las  ltimas noticias del d a, Radio L der, 730 AM". 24322. Tambi n 0603-0615, 04-11, canciones en espa ol, identificaci n: "...sta es Radio L der, 730 AM". Se escuchaba por encima de la Deutsche Welle con su programa en ingl s en la misma frecuencia, a partir de las 0615 (Manuel M endez, Lugo, Spain, Grundig Satelitt 500, antena de cable, 10 metros, orientada WSW, Escuchas realizads en Friol, 27 Km. W de Lugo, DX LISTENING DIGEST)

\*\* COSTA RICA. 5054.6, Faro del Caribe, 0733-0750, 04-11, espa ol, comentarios religiosos. Buena portadora pero, como siempre, audio d bil y distorsionado. 24222 (Manuel M endez, Lugo, Spain, Grundig Satelitt 500, antena de cable, 10 metros, orientada WSW, Escuchas realizads en Friol, 27 Km. W de Lugo, DX LISTENING DIGEST)

\*\* CUBA. 5025, Radio Rebelde, 0550-0700, 04-11, programa diario de madrugada "A Esta Hora". Identificaci n: "A esta hora, una revista de 3 horas de duraci n, repleta de m sica cubana." Entrevistas telef nicas con oyentes y m sica cubana. Ligera interferencia de Radio Benin, con programa en franc s, entre las 0550 y las 0602. 44444. Y a partir de las 1100 UT, comienza "Haciendo Radio", por las frecuencias de 9505 y 11655 kHz. 9505, 1101-1110, 04-11, "Nos sintonizan por todas nuestras frecuencias de FM, AM y onda corta, 22 grados en nuestra estaci n meteorol gica, recorra el mundo desde su casa con Rebelde, titulares de Haciendo Radio, a las 7 horas y 2 minutos. 34333, y en

11655 con SINPO 23322 (Manuel MÈndez, Lugo, Spain, Grundig Satelitt 500, antena de cable, 10 metros, orientada WSW, Escuchas realizads en Friol, 27 Km. W de Lugo, DX LISTENING DIGEST)

Am hearing Radio Rebelde on 5025 right now at 1330 local time. They are quite weak, but this is the first time I've ever noticed them during the day. WWV on 5 MHz is a solid S9 as well (John Wilke K9RZZ, Milwaukee, WI, USA FT767gx + 40m loop, 1930 UT Nov 3, HCDX via DXLD)

\*\* CUBA [non]. R. MartÌ is yet another station suffering a serious disconnect between studio and transmitter. Nov 4 at 2259 I caught the frequency announcement on 15330. They don't say directly that they are about to change, or which frequencies are going off, but supposedly which frequencies will be on during the hour to follow; in this case: ``6030, 7365, 11775 and 13820``. There are always no more and no less than four at a time, yet 15330 kept right on going after 2300! Then checking the ones announced, definitely nothing on 7365, 13820 was very strong; 11775 and 6030 jammed heavily but RM could have been somewhere down there on 6030, but unannounced 11930 was running during the 2300 hour, heavily jammed but holding its own here. So I was listening to 11930 at 2359 for the next frequency announcement. ``6030, 7365...``, and 11930 cut off before the announcement could be completed! That was the frequency where would-be listeners really needed to know all the upcoming channels. I should have been on 13820, which kept on going in the 0000 hour, but now 15330 was off, 7365 and 11775 were on, and I guess 6030 was on. Let's get all this straight by consulting the R. MartÌ color-coded frequency grid at [http://www.martinoticias.com/rm\\_sch\\_spa.html](http://www.martinoticias.com/rm_sch_spa.html)

No, that previously bookmarked page no longer goes anywhere. Here it is at a simpler URL: <http://www.martinoticias.com/frequencies.htm> --- but this one is still dated April 1, and obviously out of date, e.g. still showing 21500 and not 17670, almost a week into B-05 season! Wake up, Don Mansfield, credited as the preparer of the page. At least a current weekly program grid does appear at [http://www.martinoticias.com/media/Schedules/rm\\_sch\\_spa.html](http://www.martinoticias.com/media/Schedules/rm_sch_spa.html) but without mentioning frequencies. Could be the OCB is in no hurry to post or announce an accurate schedule due to jamming, but just to be safe, Commie Cuba leaves jammers on frequencies previously used, or used at other times of day, as well as the actual ones. As to not announcing the right frequency group, could they be confused about the time zone changes? They are aware that Cuba is still on UT -4 as a 2319 UT timecheck was for 7:19, hora de Cuba (Glenn Hauser, OK, DX LISTENING DIGEST)

Glenn, I noted the first time Radio MartÌ on 5745 kHz Monday morning without jammer and this Tuesday morning with jammer. Around 1100 UT (Bj^rn Malm, Quito, Ecuador, Nov 1, DX LISTENING DIGEST)



\*\* CZECH REPUBLIC. R. Prague not making it on 21745, Nov 4 at 1408, but audible on the only // which was 11600, this one intended for S Asia rather than NAM; continued at 1430 in Czech but fading away (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* EGYPT. R. Cairo, English to NAM at 2300 on 11885 is WORTHLESS, covered by co-channel. The 0200 is 'reasonable', still low modulation, 7260 splash (Bob Thomas, CT, DX LISTENING DIGEST) I've notified WYFR that they are colliding with Cairo on 11885 (gh, DXLD)

\*\* EQUATORIAL GUINEA ECUATORIAL. 5005, Radio Nacional, Bata, 0501-0615, 04-11, Inicio de las transmisiones en la mañana. Canciones de Julio Iglesias y otras canciones en español, francés y portugués. A las 0605, noticias. 34333 (Manuel Méndez, Lugo, Spain, Grundig Satelitt 500, antena de cable, 10 metros, orientada WSW, Escuchas realizads en Friol, 27 Km. W de Lugo, DX LISTENING DIGEST)

\*\* FALKLAND ISLANDS [non]. No wonder I could not hear Calling the Falklands on 11680, as in an earlier B-05 BBCWS schedule. The one below under UK shows this back on 11720, Tue & Fri 2130-2145. Trouble is, I also checked 11720 on Tue Nov 1 and did not hear it there either (Glenn Hauser, OK, DX LISTENING DIGEST)

Glenn, Calling the Falklands is on 11720 according to the BBCWS frequency charts at:  
<http://www.bbc.co.uk/worldservice/schedules/frequencies/index.shtml>  
Wonder where you got 11680 from ? 73s (Dave Kenny, UK, DX LISTENING DIGEST)

It was in the 'complete' VT Merlin B-05 schedule posted on the group some weeks ago. Must check 11720 again Friday (gh, DXLD) Missed it; maybe Tuesday (later, gh, DXLD)

\*\* FRANCE [and non]. Radio France Internationale --- In DXLD 5-189, GH wrote: "The news at :01 is of course the typical BBC and US public radio style, after a 1-minute tease about programming during the coming hour or semihour, which I always find off-putting. News should start on the hour sharp. If they want to do teases, they should be at minute :59"

Surely the reason for doing them on the hour is that at :59 there may be frequency changes and transmitters going on/off the air. The last minute or so of the hour is usually a no-no (or in this case non-non) for international broadcasters, unless they enjoy talking to themselves :- ) (Andy Sennitt, Netherlands, dxldyg via DX LISTENING DIGEST)

\*\* GUATEMALA. 4052.5, Radio Verdad, Chiquimula, 0430-0535, 04-11, locutor, comentarios y canciones religiosas, comentario "formaci n espiritual". A las 0501 programa en ingl s "Identificaci n: "Radio Verdad, Chiquimula, Guatemala, Central America". Se al d bil. 24322 variando a 14321 (Manuel M ndez, Lugo, Spain, Grundig Satelitt 500, antena de cable, 10 metros, orientada WSW, Escuchas realizads en Friol, 27 Km. W de Lugo, DX LISTENING DIGEST)

\*\* GUYANA. Hi Glenn. From the 'I've Been Trying To Get This For A Very Long Time Dept' - QSL letter from Voice of Guyana for report on 25 September on 3291 kHz. Actually signed/stamped by S. Goodman, Chief Engineer, National Communications Network, Inc., Homestretch Avenue, D'Urban Park, Georgetown. Report was sent to: Maintenance Engineer   Transmitters, Operations Centre, 44 High Street, Werk-en-Rust, Georgetown. Form letter with: 'Your report was checked against our logs and found to be correct/incorrect' (neither was eliminated - swoon). Fortunately, the next line had: 'By this letter your report is Verified/Not Verified' with the latter crossed out. The letter is very polite, asks for more reports as well as advice and criticism. It mentions that 5950 kHz is 'Temporary out of order' and cites the 90 mb frequency as 3.290 MHz. The envelope bears four \$20 Guyana Egyptian Goose stamps. This will go very nicely with my 760 kHz QSL from Georgetown in 1991, heard in South Africa. 73s (Graham Bell, London, England, Nov 3, DX LISTENING DIGEST)

\*\* HONDURAS. 4819.2, La Voz Evang lica, Tegucigalpa, 0658-0720, 04-11, Locutor, comentarios religiosos, identificaci n a las 0700: "La Voz Evang lica de Honduras". Canciones religiosas. 24322 (Manuel M ndez, Lugo, Spain, Grundig Satelitt 500, antena de cable, 10 metros, orientada WSW, Escuchas realizads en Friol, 27 Km. W de Lugo, DX LISTENING DIGEST)

\*\* INDIA. A couple days ago I heard all four 90 mb All India Radio stations still using their current frequencies. Not frequency change to 60 meter band yet. 73 (Jouko Huuskonen, Turku, FINLAND, Nov 4, DX LISTENING DIGEST)

\*\* INDIA. AIR GOS in English at 2100 on 9445. // 9950 veryh faint, 11620 good, 7410 blocked by 7415 WBCQ, 9910 extremly faint, taken out by 9915, 11715 not heard. They announced [these for] 2045-2230. To Australia: 10000 on 13695 [13710 in sked below], 17510, 17895. To W Europe and UK at 1745 on 7410, 9950, 11620 (Bob Thomas, Bridgeport CT, Oct 31, DX LISTENING DIGEST)

It's about time we found a complete AIR GOS B-05 schedule:

GOS-1 9705 2245 0045 S.E.Asia

GOS-1 9950 2245 0045 N.E.Asia

GOS-1 11620 2245 0045 S.E.Asia  
GOS-1 11645 2245 0045 N.E.Asia  
GOS-1 13605 2245 0045 S.E.Asia  
GOS-1 13605 2245 0045 N.E.Asia

GOS-2 13710 1000 1100 Australia & NZ  
GOS-2 15020 1000 1100 N.E.Asia  
GOS-2 15260 1000 1100 South Asia  
GOS-2 15235 1000 1100 N.E.Asia  
GOS-2 17510 1000 1100 Australia & NZ  
GOS-2 17800 1000 1100 N.E.Asia  
GOS-2 17895 1000 1100 Australia & NZ

GOS-3 9690 1330 1500 S.E.Asia  
GOS-3 11620 1330 1500 S.E.Asia  
GOS-3 13710 1330 1500 S.E.Asia

GOS-4 7410 1745 1945 Europe  
GOS-4 9445 1745 1945 Europe  
GOS-4 9950 1745 1945 Europe  
GOS-4 11620 1745 1945 Europe  
GOS-4 11935 1745 1945 East Africa  
GOS-4 13605 1745 1945 N-W.Africa  
GOS-4 15075 1745 1945 East Africa

GOS-4 15155 1745 1945 West Asia  
GOS-4 17670 1745 1945 East Africa

GOS-5 7410 2045 2230 Europe  
GOS-5 9445 2045 2230 Europe  
GOS-5 9910 2045 2230 Australia & NZ  
GOS-5 9950 2045 2230 Europe  
GOS-5 11620 2045 2230 Australia & NZ  
GOS-6 11620 2045 2230 Europe  
GOS-6 11715 2045 2230 Australia & NZ

(from [http://www.dxasia.info/html/air\\_lang.html](http://www.dxasia.info/html/air_lang.html) via DXLD) Page shows all other languages, plus English on domestic SW services (gh, DXLD)

\*\* INDONESIA. 9680, RRI Jakarta (Cimanggis), Nov 2 (Wed.), 0855-1110, woman DJ with program of pop Indonesian songs, ID for ``FM Jakarta,`` 1000 into Ramadan program with two men announcers with on-air phone calls, reciting from the Qur'an, IDs for R.R.I. Jakarta. Was looking for the KGRE (Kang Guru Radio English) program but they were not on during this time period. At tune-in noted moderate QRM from assume WYFR (in Portuguese?) but RRI steadily got stronger and by 1000 WYFR was very faint. At 1059 Taiwan (presumed) signed-on (Ron Howard, Monterey, CA, RX340 + T2FD antenna, dxldyg via DX LISTENING DIGEST)

Try again Sunday after Ramadan is over for sure (gh, DXLD)

\*\* IRAN. Heard on November 4 at 1130 UT the opening of this English broadcast from IRIB in Tehran, Iran on 15485 with a very strong signal here in Melbourne. It opened with a list of satellites and download frequencies and that it could be heard on the website <http://english.irib.ir>

It wasn't supposed to be on shortwave at all! The transmitter went off the air at 1138 just after a reading from the Koran began. Investigating today I see that there are several such broadcasts of "The Voice of Justice" throughout the day that are shown on the website as only available via satellite or internet. What a pity (regardless of one's views about Iran) when so many people could be covered with a single shortwave transmitter, that they are expected to sit in front of their PC to listen to a radio program. As for satellites, there are very few free to air radio or TV broadcasts to Australia and what little there are come on C-Band requiring 3 metre or larger dish size (Morrison Hoyle, Victoria, Nov 4, DX LISTENING DIGEST)

The fewer of their dozens of SW transmitters they actually use for external broadcasting, the more they can use for internal jamming! When I checked at 0300 UT Nov 5, the English page, and that is the correct URL, could not be found, but going back to <http://www.irib.com/worldservice/> some of the other pages came up, such as Spanish. I don't see anything resembling a SW frequency schedule. V. of Justice used to be on the air to NAm at 0030, or was it 0130, along with the regular English hour, but no more? (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* ISRAEL. 88FM - possible casualty of IBA reforms

This is a Jerusalem Post article regarding 88FM - which is an IBA music network, only available in Israel. There is no web or shortwave feed of this radio station.

This is NOT the Jerusalem only 88.2 FM radio station, which relays REKA part of the day and Reshet Hey (Israel Radio International) the rest of the day.

This is the first possible cutback I've seen spelled out as part of the Dinur recommendation. Previous articles (that I've read in Hebrew) said that the "flagship" stations and some stations which target special populations will remain. It seemed to me from those articles that 88FM would be on the cutting block - but this is the first time I've seen it spelled out.

Hebrew (only) Haaretz has a similar article.

<http://www.jpost.com/servlet/Satellite?cid=1130954353961&pagename=JPost%2FJPArticle%2FShowFull&SSURIsscontext=Satellite+Server#satellitefragmen>

88FM'S FATE UP IN THE AIR

Nov. 2, 2005 23:50 | Updated Nov. 3, 2005 19:29

88FM, considered by serious Israeli music aficionados and musicians to be the country's only true alternative music station, is in danger of closing down.

The station was founded in 1995 in order to provide a high-quality alternative to commercial radio stations and is broadcast 24 hours a day.

Unlike other stations, which tend to broadcast hits taken from a restricted play list, FM 88 established itself as promoter of emerging musicians, jazz, blues, world music, electronic music, and indie-rock.

The station's fate will be determined in the coming weeks, when the Knesset's Finance Committee meets to decide about the implementation of the Dinur Committee's recommendations for a reform of the Israel Broadcasting Authority.

The recommendations involve a series of changes in how Israel's publicly owned radio and television stations will be managed, budgeted, and supervised. They also include restricting the range of radio broadcasts and cutting the number of radio employees.

Closing down 88FM was one of the recommendations made by the Dinur Committee, which argued that it was not necessary for the station to remain part of the country's public radio broadcasting system. The committee had also suggested examining the possibility of privatizing the station.

The committee is scheduled to vote on the issue within the next month, and its spokesman suggested privatization would be the committee's most likely recommendation.

Some of Israel's top musicians, including Ehud Banai, Yehudit Ravitz, Riki Gal, and Aviv Gefen, have spoken out publicly against closing down the station. For these artists and for the station's regular listeners, it represents an oasis for an eclectic mix of quality music whose broadcasters insist on maintaining their own personal touch and high standards and on not giving in to the dictates of rating, thus promoting musicians that are not part of mainstream

Israeli culture.

Those opposing the closing down of the station also point out to the small number of employees and minimal production costs that its operation currently requires.

Yoav Ginai, the director of 88FM, could not be reached for comment.

Linda Bar, spokeswoman for the IBA, confirmed that "Employees of 88FM were very upset about the Dinur Committee's recommendation to close down certain radio stations, including 88FM." Sheera Claire Frenkel contributed to this report (via Doni Rosenzweig, DXLD)

\*\* JAPAN. DAVID CRYSTAL in Israel comments on the Strange Radio Station Goodies feature last month:

Around 1967 Radio Japan NHK compensated listeners who reported reception with a big gift for each letter. In those days listening to Radio Japan was torture. Their signal was strong enough but the interference was awful. The reasons were:

Radio Japan had no relay stations

There were no satellites.

There was no 13 MHz broadcast band.

All the shortwave bands were much more narrow than they are today,

There was no High Frequency Co-ordination Conference.

The gifts were big and expensive --- Japanese crafts. I did not get many because listening to Radio Japan was indeed torture. I have only two today.

I have a big heavy book, New Japan, 1967, with articles on just about everything, lots of pictures and colour, and oodles of ads. Published by The Mainichi Newspapers, and this book is an annual. Sony has a full page ad for the Sony TR-1000 ten transistor four bands portable. I think it gave respectable service. In those days I used a Trio 9R-59.

I have a small painting, by hand, not a print, of a Japanese subject. I have had it framed, and it now hangs prominently in my home. Classy.

Today listening to Japan is easy but I have trouble getting a reply.  
(David Crystal, Nov World DX Club Contact via DXLD)

Listening to Radio Japan in the UK was also difficult in the 1960s. Another reason here was that it was the Cold War so the bands were full of multiple frequency transmissions from Radio Moscow, Radio Free Europe, Radio Liberty and Voice of America with the last three stations being jammed (Mike Barraclough, *ibid.*)

\*\* LIBERIA. 5470, Radio Veritas, 2106-2115, 03-11, Música vern·cula, 24322 (Manuel MÈndez, Lugo, Spain, Grundig Satelitt 500, antena de cable, 10 metros, orientada WSW, Escuchas realizads en Friol, 27 Km. W de Lugo, DX LISTENING DIGEST)

\*\* LIECHTENSTEIN [and non]. La Rosa de Tokyo para el domingo 06 de Noviembre

"La Rosa De Tokio" (( LS11 Radio Provincia )). Recuerden que el Grupo Radioescucha Argentino est· colaborando con LA ROSA DE TOKIO, el programa de DX y comunicaciones que se irradia por LS11 Radio Provincia, La Plata, Argentina, con 56 kw! en su horario habitual de 13 a 14 hora argentina (1600 a 1700 UT) y tambiÈn en Internet, en <http://www.radioprovincia.gba.gov.ar>

La tem·tica que se desarrolla cada domingo consiste en la investigaciÙn y an·lisis de la situaciÙn radiofÙnica en un paìs. Se revisa su historia, su actualidad polìtica y social y, por supuesto, se revisan y analizan sus emisoras de radio y TV m·s representativas.

La emisiÙn correspondiente al domingo 06 de Noviembre de 2005 de La Rosa de Tokyo estar· dedicada a revisar la historia y el presente de la radio en Austria, Suiza y Liechtenstein. El programa incluye un an·lisis de varias emisoras que han marcado la historia de la radiodifusiÙn en cada uno de estos paìses, con especial atenciÙn en los casos de Radio Austria Internacional y Radio Suiza Internacional.

No se pierdan las grabaciones historicas que se incluir·n en el programa. Entre ellas podemos citar las de:

R. Austria antes de comenzar la 2 guerra  
ORF Internacional 1961  
idem 1966  
ORF 1 1980  
ORF2 Regional 1980  
ORF 3 1980  
R. Austria Internacional en espaòol 1986  
Programa DX en espaòol 1986  
Última transmision en espaòol  
Radio Schulungssender ((Army)

de Liechtenstein, identificaciÙn de:  
Radio L

de Suiza, identificaciones de:  
Inicios de Radio Suiza en inglÈs  
RS servicio en italiano

idem servicio en alem·n  
idem servicio en francÈs  
Radio Suiza Internacional identificaci·n 1962  
idem 1966  
idem 1980  
programa en espa·ol 1987  
·ltima emisi·n en inglÈs y abandono de las OC  
Radio de la Cruz Roja.

Habr· participaciones especiales de los columnistas RubÈn Guillermo Margenet y Arnaldo Slaen, desde Argentina.

Recuerden que todos los s·bados a las 19 hora argentina, 22 UT se emite la ROSA DE TOKIO por internet en el sitio:  
<http://www.frecuencia9.com.ar>  
Aqu· hacemos un mix de programas ya emitidos con el fin que los temas que se perdieron el domingo los escuchen el sabado (Arnaldo Slaen, Argentina, Nov 3, Noticias DX via DXLD)

\*\* MEXICO. 6010, Radio Mil, 0800-0830, 04-11, canciones rom·nticas en espa·ol presentadas por locutor. Identificaci·n: "Radio Mil". . Se escucha por detr·s de La Voz de tu Conciencia con sus comentarios religiosos, sobre todo cuando la se·al de la colombiana sufre desvanecimiento. Se·al dÈbil a muy dÈbil. 12321 variando a 22222 (Manuel MÈndez, Lugo, Spain, Grundig Satelitt 500, antena de cable, 10 metros, orientada WSW, Escuchas realizads en Friol, 27 Km. W de Lugo, DX LISTENING DIGEST)

\*\* MEXICO. Mr. Francisco Rea SK --- Long time and renowned radio broadcaster Dr. Francisco Rea died in Mexico. This gentleman had an outstanding and very impressive career both in radio and television which deserves to be read. His career in radio reminds me of another radio pioneer, this time Mr. JosÈ Miguel Agrelot of Puerto Rico. It is always sad to hear about the passing of people that devoted an entire life to our hobby Radio. Those interested on reading more on Dr. Francisco Rea please go to the following link.  
[http://www.eloccidental.com.mx/eloccidental/051102/naci\\_inter/13naci\\_inter.asp](http://www.eloccidental.com.mx/eloccidental/051102/naci_inter/13naci_inter.asp)  
(Hector E. Perez, np4fw, Nov 3, HCDX via DXLD)

\*\* MONGOLIA. MONGOLIAN RADIO

The Mongolian Peoples Republic lies in Central Asia with Russia to the North and China to the South, East and West. Mongolia is one of the world's oldest nations. In its glorious past, the great Mongolian warriors conquered the whole of Central Asia, including China and Tibet, Russia and many parts of Europe. The period of Gengis Khan and Kublaikhan were consideder to be the golden saga of Mongolia.



After a long period of communist rule, Mongolia entered into a period of free speech, open market and democracy in 1992. The capital of is Ulanbaatar (Ulan baator) and the official currency is Tugrik. The 2.5 million people speak Mongolian and most of them belong to the Lamaistic Sect of Buddhism. Much of the world famous Gobi Desert falls within Mongolia, where nomad communities still practise horse breeding and cattle rearing.

The history of broadcasting in Mongolia begins with the first radio program on September 1st, 1934. The Mongolian Radio and Television (MRTV) technical centre was established at Khonkor, Ulanbaatar City in 1960 with shortwave stations of 5, 25 and 50 kW and a long wave station of 150 kW. The MRTV expanded its transmitting facilities by installing two shortwave transmitters of 100 and 250 kW. A further expansion took place in 1984 with 500 kW medium wave and longwave stations which enabled the Program No. 1 of MRTV to be broadcast in the central area of the country. Most of the local radio stations of large capacity were built through USSR technical and economic grant aid. During 2003, the domestic shortwave transmitters of MRTV were upgraded with SW NEC transmitting systems by Sumitomo Corporation of Japan with grant-in-aid from the Japanese government.

The domestic shortwave broadcasting stations of Mongolian Radio include:

- (i) 7260 kHz (50 kW) Central Radio Broadcast Station
- (ii) 4820 kHz (10 kW) Gobi - Altay Station
- (iii) 4895 kHz (10 kW) Khuvsigul Station
- (iv) 4865 kHz (10 kW?) Dornogobi Station

Many of these regional outlets can be monitored outside the region during favourable propagation conditions.

#### VOICE OF MONGOLIA

The external service of Mongolian Radio was founded in 1964 under the call sign "Radio Ulanbaatar" which later changed to "Voice of Mongolia". Voice of Mongolia broadcasts directly to Asia, Australia and Europe in Mongolian, English, Chinese, Russian and Japanese. The daily half hour transmission consists of home news and various programs designed to provide information about Mongolia and the Mongolians, their history, traditions, culture and way of life as well as folk and modern Mongolian music.

Voice of Mongolia is a friendly station which verifies reception reports with colourful QSL cards. The mail editor of VOM Densmaa Z informs that they issue a series of 9 QSL cards depicting Mongolian culture and tradition. Address: Voice of Mongolia, CPO Box 365,

Ulanbaatar 13, Mongolia e-mail: mr @ monggol.net  
Mail editor: Densmaa.Z e-mail densmaaz@yahoo.com for reception reports  
(T. R. Rajeeesh, Report from India, Nov World DX Club Contact via DXLD)

\*\* MYANMAR. R Myanmar, Yangon noted today November 4 at 1320 UT on  
5040.40 kHz with poor to fair reception. Signal strength S5 and music  
was nice local (Jouko Huuskonen, Turku, FINLAND, DX LISTENING DIGEST)

I checked their higher frequency Nov 4 at 1456, but found only a weak  
unID on 5985.0, not 5985.9, as compared on the FRG-7 to WWCR 9985  
(Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* NETHERLANDS. From DXLD 5-189: ``For some reason, the Summer 2005  
edition of "On Target" is still on the RN website. No sign of the  
winter edition. Quite strange, as RN is usually very good about  
updating their stuff. 73, (Peter Bowen, ON, swprograms via DXLD)``

The reason it's not on the website is that we haven't got the PDF file  
from the printer yet. I am passing this comment on to the senior  
editor of our English website as a reminder. There's a major  
structural reorganisation going on behind the scenes at Radio  
Netherlands, and it's taking a lot of time and attention that would  
normally be concentrated on things like this. Just to add to the  
irritation, the online form to subscribe to our weekly programme  
bulletin wasn't working for a few days due to a malfunctioning script.  
That has now been fixed. Our apologies for these problems.

Just to let you all know that the points quoted in DXLD regarding the  
Radio Netherlands website are well taken. We are also not satisfied  
with the performance of the present site, and it's being re-designed  
to hopefully eliminate the glitches reported by various people. The  
relaunch is scheduled for early next year. We have a whole family of  
websites based on the same Content Management System - the total is in  
double figures - so this isn't as simple a task as you may think. But  
please be assured that we are working on improving things (Andy  
Sennitt, Radio Netherlands, Nov 4, dxldyg via DX LISTENING DIGEST)

Re: [Swprograms] Best "SW broadcaster" website?

I'm not actually very qualified to be part of this discussion. Other  
than the BBC WorldService and RNW sites, I haven't been to others  
lately to know enough to comment.

But I echo the "anti-frame" line: That is old "new school". They were  
the rage for awhile, but most good sites have gotten away from them  
lately. Depending on what browser one uses, they can be harder or  
easier to navigate. I am a Firefox user exclusive. The change of focus  
by clicking in a frame with the RNW website does not work in Firefox,

and so I am forever being forced to scroll with the mouse on the scroll bar, which is a pain. And I can respect Paul's comment as a blind user as to the bane of frames, as I've heard the accessibility complaint quite a bit (which is also why I try now to reply at the tops of e-mails, as opposed to bottom as I first learned back in the Unix days, just so it is easier for those with accessibility concerns to read an e-mail).

But to me the hallmarks, in general, of a good international broadcaster website would be direct and obvious links on the front pages (and top parts of subsequent pages) to get to frequency tables, programme schedules (which should be separate from being tied to frequencies or vice-versa), and listen-live links. I dislike frequency tables that presume I only want to listen to frequencies targetted to my area (as I'm sure you other hard-core listeners also dislike), and so want to ability to easily find a link to full tables of all frequencies. And I dislike "listen live" links that put up the query box that ask the method to use, and then depends on a cookie to be stored, etc., for launching the appropriate feed in the future - in other words, I want a listing of the various feed types and streams that I can choose from (Kevin Anderson, Dubuque IA USA, K9IUA, swprograms via DXLD)

I've found the same "focus" issues with the RNW website using Firefox.

Another decent site IMHO: Radio New Zealand International.

RNZI's site is decent because it tells you what's going on right now -- which program is on air, which frequencies are active.

Program schedules are one click away. Minor beef -- frequencies are shown as "how to listern"... not "frequencies..." but they're still one click away.

One would think that radio-related websites should be particularly sensitive to usability by visually impaired users, because those who are visually impaired are often radio's most ardent enthusiasts. (Richard Cuff / Allentown, PA USA, swprograms via DXLD)

**\*\* NETHERLANDS [and non]. ANALOGUE RADIO IN THE NETHERLANDS TO END IN 2015**

Dutch Minister of Economic Affairs Laurens Jan Brinkhorst has informed the Dutch parliament in writing that the Netherlands will move to 100% digital radio in 2015. The Minister had earlier indicated that the switchover date would be between 2015 and 2019, but has decided on the earlier date because the UK and Germany are working to end their analogue services by 2015.

It has been decided not to auction the digital frequencies, but licences will be awarded on a comparative basis, and will go to parties who can provide more variety and innovative services. Brinkhorst wants to issue the first digital radio licences by summer 2006, and has notified the current licence holders of the award procedure. This will begin in May or June 2006, shortly before the Regional Radio Conference in Geneva which will discuss the reassignment of frequency bands to, amongst other things, digital radio. The next round of the frequency distribution will take place in 2007 or 2008, and will allow newcomers to bid for digital frequencies.  
# posted by Andy @ 14:49 UT Nov 3 (Media Network blog via DXLD)

This report is mistaken in saying that the UK and Germany will "end" their analogue radio services by 2015. This simply won't happen. New FM services continue to be licensed here on a monthly basis and new these stations have 12 year operating licences. Ofcom made it clear in a recent report that FM and MW will continue to be used and that there is no plans to switch off analogue services (Dave Kenny, 11.04.05 - 11:41 am, ibid.)

\*\* OKLAHOMA. After only 2.5 weeks of transmitting ``No Signal`` on channel 32, KXOK-TV in Enid came to life again Nov 4, with America One network programming. Now's the time to recheck their grids at <http://www.americaone.com/schedule/index.htm> and pick out a few shows that might be worth watching, days and times here converted to UT, of course, and all of these one semi-hour; mostly classics in public domain? Schedule may vary from week to week in order to accommodate silly Canadian football games:

Sat 1700 Radar Men from the Moon  
Mon 0130 Exploring Alaska [infomercial really?]  
Mon 1430 You Bet Your Life [Groucho Marx quiz show]  
Mon 1930 Cisco Kid  
Mon 2030 Jack Benny Show  
Tue 0400 Planet X  
Tue 1430 Jack Benny Show  
Tue 2230 Robin Hood  
Wed 0100 Latin Eyes [current feature magazine]  
Wed 2030 Burns & Allen  
Thu 1430 Burns & Allen  
Fri 2030 You Bet Your Life  
(Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* ROMANIA. Radio Rumania B05 --- Cordiales saludos amigos, la conductora del programa "Rincón Diexista" de Radio Rumania Internacional Victoria Sepciu nos recuerda del nuevo horario de las emisiones (B05) en español de RRI vigentes del 30 de octubre hasta el

26 de marzo del 2006.

Área de recepción	UTC	Frecuencias
Europa / España	2000-2100	9620 y 11940 kHz
Sudamérica / Argentina	2200-2300	9575 y 11940 kHz
Caribe	0000-0100	9525 y 11935 kHz
Sudamérica / Argentina	0000-0100	9665 y 11960 kHz
Centroamérica / México	0300-0400	9765 y 11940 kHz
Sudamérica / Argentina	0300-0400	9635 y 11895 kHz

Radio Rumanía Internacional  
60-62 Calle General Berthelot  
Bucharest, RUMANIA. E-Mail: [span @ rri.ro](mailto:span@rri.ro)  
73 (Dino Bloise, FLORIDA, EEUU, Nov 3, Noticias DX via DXLD)

La dirección [span @ rri.ro](mailto:span@rri.ro) me es continuamente rebotada por el servidor. ¿Alguien tiene el mismo problema? (Rubén G. Margenet, Argentina, ibid.)

\*\* RUSSIA. I confirm hearing VOR English at 0400 and 0500 on 7180 and 7350 (Bob Thomas, Bridgeport CT, Nov 1, DX LISTENING DIGEST)

\*\* SAUDI ARABIA. CHAIRMAN ON GOAL OF NEW ENGLISH-LANGUAGE ISLAMIC CHANNEL | Text of report by Saudi newspaper Al-Watan website on 28 October

Shaykh Hamad Bin-Muhammad al-Ghammas, chairman of the board of directors of the Al-Huda [right path] satellite channel, has announced the launching of the channel at a ceremony at one of the holiest places on earth attended by a group of scholars, ministers and specialists during the blessed month of Ramadan.

Shaykh Al-Ghammas noted the importance of the media in spreading principles, cultures and values among people. He also underlined the importance pinned on investors and media personnel in this great country, the birthplace of the immortal message of Islam, to take the initiative of establishing media forums that are characterized by professionalism, moderation and a positive attitude to explain the pure and shining image of Islam to Muslims and non-Muslims.

Speaking to Al-Watan, Shaykh Al-Ghammas said that from this premise Al-Huda satellite channel has been launched to achieve a set of goals; most importantly, to offer certified Shari'ah rulings to viewers, explain the principles of the centrality of Islam, fight the destructive ideology, highlight the fact that Islam honours women and their role in the society, present and debate the suspicions raised about Islam in a positive manner, guide Muslim minorities on coexistence in their societies, instil noble moral values in the

hearts of children in a creative manner, introduce the viewers to the Islamic world, its cultures, legacy, people and rich history, present the sublime Islamic values and how they could upgrade public performance, and discuss other important values and concepts to guide Muslims to their religion, highlight the bright image of Islam, and its moderate attitude towards non-Muslims.

Al-Huda currently broadcasts in English on Nilesat (FEC: \æ Frequency 11474, Polarization: Vertical, Symbol Rate: 27500). The channel will expand its transmission on another satellite to reach half the globe, according to Shaykh Al-Ghammas, who pointed out that the channel's capital exceeds 50m Saudi riyals [13m dollars]. He added: The channel's programmes cater to various segments of society, including men, women, children and youths, which explains the variety of the programming offered to these groups.

The channel currently broadcasts a host of various programmes, such as Koranic recitation, live fatwas [Islamic edicts], family programmes, Koranic recitation accompanied by translation of the meaning, and live coverage of Al-Tarawih prayers from the Mecca and Medina holy shrines accompanied by live translation of the meaning of the Holy Koran. Soon, God willing, the Al-Huda channel will broadcast documentaries and programmes dedicated to children, women and youths in languages other than English and with a bigger footprint. Al-Ghammas disclosed to Al-Watan that Al-Huda is one of a group of multilingual channels. It is now transmitting in English but, God willing, French and Spanish service will follow, he added. Source: Al-Watan website, Abha, in Arabic 28 Oct 05 (via BBCM via DXLD)

\*\* SENEGAL [non]. West Africa Democracy Radio website has finally started to come to life: <http://www.wadr.org/>

There is an obscure link on the default French homepage to English, <http://www.wadr.org/english/indexang.html#> which also has a program grid supposed to be in English, but actually just leads back to the French portion: <http://www.wadr.org/english/grille.html>

Most of the links are not yet going anywhere. Links to satellite, SW and FM frequencies are not yet connected either. So it looks like they are getting ready to go, but perhaps not yet on the shortwave air (Glenn Hauser, OK, UT Nov 5, DX LISTENING DIGEST)

\*\* SLOVAKIA. 7230, Radio Slovakia International. 03 Nov 05, 0107-0127. OM/YL in English with a very interesting program on All Saint's Day. Some language lessons with English and Slovak translations. Several IDs. Armchair quality sound. VG-Excellent (Joe Wood, Greenback TN, MARE Tipsheet via DXLD)

\*\* SOLOMON ISLANDS. Solomon Islands Broadcasting Corporation on 9545 kHz --- Hi Glenn, SIBC have reactivated 9545 kHz. I am hearing it from around 0900 UT causing interference to Deutsche Welle on the same frequency. The transmission is in parallel with 5020 kHz, but it is an overmodulated, distorted, virtually unintelligible mess! Regards, (Barry Hartley, New Zealand, Nov 4, DX LISTENING DIGEST)

So, does SIBC have two SW transmitters? I mean the mentioning of parallel 9545 // 5020. Btw, they are audible (mostly poor signal) with BBC relay during UT afternoons on 5020 (a bit low, maybe 5019.9). (Jari Savolainen, Kuusankoski, Finland, Nov 4, DX LISTENING DIGEST)

Yes, they have two transmitters. The only way I could actually identify 9545 kHz given its distorted mess was to listen to 5020 kHz and confirm that the programme was the same on both frequencies. Adrian Sainsbury was in the Solomons a few months ago on behalf of RNZI and said then the SIBC was about to reactivate 9545 kHz with a new transmitter, I think he said, but I'll clarify that next week when he returns to work. He may also be able to speak to someone there about getting the technical problems fixed as well (Barry Hartley, NZ, ibid.)

\*\* SPAIN [and non]. REE, English hour at 0000 on 6055, has slight co-channel and interference from 6060 [Cuba?] (Bob Thomas, CT, Oct 31, DX LISTENING DIGEST)

REE, 6055, loud and clear here in French at 2300, English at 0000. I cannot hear any co-channel, tho we know IBC Tamil from UK to Sri Lanka in the opposite direction is also using 6055 during that hour. I imagine there is an audible collision further east, perhaps reaching even into SL (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* SYRIA. Saludos cordiales, Radio Damasco en espa0ol emitiendo por los 9330 kHz desde las 2215; he intentado monitorizar las frecuencias de 12085 y 13650 [sic ---- era 13610 --- gh] sin escuchar nada, sufre interferencia de emisora en inglÈs; supongo se trata de la WBCQ Monticello. Locutora con boletín de noticias, ID y segmento de m'sica folkl0rica local. SINPO 44333 (JosÈ Miguel Romero, Burjasot (Valencia) Espa0a, SANGEAN ATS 909, Antena hilo de siete metros, Nov 3, dxldyg via DX LISTENING DIGEST)

QuÈhubole Jose! A mi me late que esta gente de Radio Damasco est· requete gastando sus KW en 12085: exceso de fuerte portadora pero un 25% de modulaci0n. Claro que la emisora gringa que colisiona con RD en 9330 es WBCQ en 9330, pero ellos se pueden matizar mejor en USB. En todo caso Damasco en todas sus frecuencias tiene muy baja modulaci0n. La recibís vos igual? Un abrazote, hermano (Ra'l Saavedra, Costa Rica,

ibid.)

Saludos cordiales Ra'l, aquí en España se escucha con bastante mala modulación; al principio de la emisión se escucha relativamente bien pero según pasa los minutos empeora bastante. A la emisión le acompaña un zumbido de fondo bastante molesto que se agudiza con el transcurso de la programación; sin embargo en algunas escuchas en mi casa de Sacedet en Castellón, que está ubicada a 1016 m sobre el nivel del mar, la recepción es mucho mejor aunque el zumbido la acompaña de igual manera. Recibe un fuerte abrazo, atentamente (José Miguel Romero, ibid.)

\*\* TAIWAN. QSL: BEL3 Taiwan Area Fishery Broadcasting Station, 1143 kHz. Full data letter and amazing that this was exactly the same logo and letter template when I QSL'ed their other outlet 738 kHz back in 1989!!! Only difference was back then the date/time/frequency were handwritten. They must have printed thousands of them back then. v/s illegible Taiwan Area Fishery Broadcasting Station, 5 Yukang No 2nd Road, Kaosiung 806 (Craig Edwards, SA, Nov 4, HCDX via DXLD)

\*\* TURKEY. 9780, Voz de Turquía, 1730-1754, escuchada el 4 de Noviembre en España, locutora con ID, horario y frecuencia, boletín de noticias y la prensa en breve, segmento de música local, retransmisión acompañada con fuerte zumbido, SINPO 44333. Audios de ID y frec en: <http://es.geocities.com/jmromero782004/> (José Miguel Romero, Burjasot (Valencia) España, SANGEAN ATS 909 Antena hilo de siete metros, dxldyg via DX LISTENING DIGEST)

Goodbye for B-05 VOT Spanish transmissions in the Latin American continent. No way we'll have a chance to tune it at 1730 on 9780. We hardly have a chance on the soon-to-be-abandoned 13720 at 1630. Truth is that after all, this transmission is not intended to LAm.

Los latinoamericanos nos despediremos de la posibilidad de escuchar a La Voz de Turquía durante el período B-05, dado que esa frecuencia tan baja de 9780 no se propaga hasta aquí a las 1730. Así que a disfrutar de los últimos días por 13720 a las 1630, con una señal poco confiable. De todos modos es un hecho de dicha transmisión no viene hacia nosotros. P.D. Había hecho esta observación desde el pasado 27 de Octubre (Ra'l Saavedra, Costa Rica, Nov 4, dxldyg via DX LISTENING DIGEST)

VOT, 50 minute English: 1930 Eu 9655; 2130 As & Au 9525; 2300 Eu & NAM 5960; 0400 NAF & ME 7240, NAM 6020 (Bob Thomas, Bridgeport CT, Oct 31, DX LISTENING DIGEST)

Full schedules we have already published show the 1930 on 6055 instead; that includes the Live from Turkey call-in [or non] on



Thursdays. Which is correct? I assume Bob's info comes from an announcement he heard, tho he never makes this clear (gh, DXLD)

\*\* U K [non]. BBC Spanish on 6110, UT Nov 5 at 0003 had a severe echo, about one syllable apart, and about right for a long-path vs short-path echo! Could it be, from Ascension? No, the long path heads due west into daytime across northern California across the Pacific. Must be running two transmitter sites on darkside at same time on same frequency, with slightly different feed delays. Yes! The VT Merlin B-05 schedule even admits it:

6110 0000 0100 smtwtfS Ascension 250 Spanish S AM  
6110 0000 0100 smtwtfS Montsinery 250 Spanish CARIB

While it's laudable to conserve frequencies by doubling up this way, it is also necessary to be sure the audio is synchronized. Duh!! No doubt the echo is just as annoying all over Latin America as it is here. The scheduling geniuses may think since each has a different CIRAF target, there cannot possibly be any overlap of coverage. Even if the audio were carefully synchronized, there would still be a 'hollow' sound and additional selective fading degrading reception. Or could it be both sites were registered with the intention of using only one or the other, but forgot to turn one of them off? (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U K [and non]. BBC WS English B-05 Time is UT  
Daily except where indicated. From web site Nov. 2, 2005

#### Caribbean and Central America

2220-0100 5975  
0300-0400 5975  
1000-1100 6195  
1100-1300 11855\*  
1200-1300 9605  
1300-1400 15190  
2100-2130 15390\*  
2100-2200 Mon-Fri 11675\*  
\*includes Caribbean programmes Mon - Fri.

#### South America

0200-0300 12095, 9825, 5975  
1100-1200 11855\*  
1200-1300 15190  
2130-2145 Tu/Fri 11720+  
\* includes Caribbean programmes Mon-Fri.  
+ Calling Falklands

## West and Central Africa

0300-0700 7160  
0300-0800 11765  
0400-0706 6005  
0630-1000 15400  
0700-1000 17830  
1000-1100 Sat-Sun 17830, 15400  
1100-1130 15400  
1100-2100 17830  
1600 1800 17820  
1800-2000 Daily 13700  
1500-2300 Daily 15400

## North Africa (Europe programmes)

0500-0700 6195  
0500-0800 9410  
0700-1700 15485  
0700-1500 17640  
1400-1500 Sat. 12095  
1500-1800 12095  
1700-2200 6195

## East Africa

0200-0300 9750  
0300-0400 6005  
0300-0500 12035  
0330-0600 15420  
0500-0530 17885  
0530-0600 Mon-Fri 17885  
0600-0800 Sat-Sun 17885  
0500-0800 17640\*  
0800-1900 21470  
0800-1400 17885  
1300-1400 15420  
1400-1700 21660  
1500 1530 21490,15420, 11860  
1615-1700 Sat-Sun 21490,15420, 11860  
1700-1900 15420  
1700-1745 9630, 6005  
1830-2100 9630, 6005  
\* Europe programmes

## Southern Africa

0300-2200 6190  
0300-0400 6005  
0300-0500 3255  
0300-0700 11765\*  
0600-1700 11940  
0800-1900 21470  
1700-2200 3255  
1900-2100 12095  
2100-2200 6005

\*West Africa programmes

#### West and South West Europe

0000-2400 648+  
0100-0530 198  
0500-0700 6195  
0500-0800 9410  
1400-1500 Sat. only 12095  
1500-1900 12095  
1700-2200 9410  
1700-2200 6195  
+ North West Europe only during daylight

#### Central and South East Europe

0400-0500 7130  
0400-0700 6195  
0500-0700 9410  
1400-1500 Sat. 12095  
1500-1900 12095  
1700-1800 9410  
1800-2000 6195  
0200-2300 1323 (E. Med. only)

#### Eastern Europe

0500-0600 9410  
0500-0800 12095  
0600-0800 15565  
1400-1600 17640  
1400-1700 15565  
1600-1900 12095  
1700-1900 9410  
1800-2000 6195

#### Middle East and Gulf States

0200-2300 1323

0200-0230 1413  
0200-0400 6195  
0300-0400 1413  
0400-0600 11760  
0600-0730 15575  
0700-1400 11760  
0730-0900 Sat-Sun 15575  
0900-1500 15575  
1400-1600 17640+  
1400-1800 15310\*  
1400-1700 15565  
1600-1900 12095+  
1800-1830 1413  
1830-2000 5975  
1900-2100 1413  
\* South Asia programmes.  
+ Europe programmes

#### Afghanistan, Iran and Central Asia

0100-0300 17790\*  
0000-0200 9410\*  
0300-0600 11760  
0200-0230 1413  
0300-0400 1413  
0300-0730 15575  
0730-0900 Sat-Sun 15575  
0900-1500 15575  
0700-1400 11760  
1200-1800 15310\*  
1300-1400 1314  
1400-1700 15565+  
1600-1900 12095+  
1600-1830 9740\*  
1600-1700 9410+  
1830-2000 9740  
1800-1830 1413  
1900-2100 1413  
2200-0030 1314  
+ Europe programmes  
\* South Asia programmes

#### East Asia

0000-0030 17615  
0000-0300 15360  
0000-0530 15280  
0300-1030 21660

0300-1000 17760  
0500-1030 15360  
0800-1030 15280  
0900-1030 9605  
1000-1600 9740  
1300-1600 6195  
1400-1600 5970  
2100-2200 6110  
2100-2400 5965  
2200-2400 9740  
2200-2300 6195, 5955  
2300-2400 9605  
2300-0030 11945  
2330-2400 6170

#### South East Asia

0000-0200 6195, 9410+  
0500-1000 17760  
0500-0800 11955  
0900-1600 9740  
0900-1700 6195  
1600-1800 3915, 7160  
2100-2200 3915  
2100-2400 6195  
2200-2300 7105, 5990  
2200-0100 9740  
2300-2400 11955  
2300-0030 3915  
+ South Asia programmes

#### South Asia

2200-0030 1314  
0000-0100 5970  
0000-0200 9410  
0000-0300 11955  
0000-1600 17790  
0000-1800 15310  
1300-1700 6195\*  
1300-1400 1413, 1314  
1500-1830 5975  
1600-1700 9410  
1600-1830 9740  
1800-1830 1413  
1900-2100 1413+  
+ Middle East programmes  
\* East Asia programmes

(via Bernie O'Shea, ON, Nov 3, DXLD)

\*\* U K. BBC World Service reorganization provokes reaction from all over.

"The BBC is banking on its fame to ensure the success of a high-risk launch and make people forget the role that Britain has played in the region since the war in Iraq" Le Figaro, 31 October 2005. "VOA (Voice of America) is run by the US government, Free Europe ... is subsidized by the US government, BBC is not 'pure and clean' either, funds for its external department entirely comes from the British Foreign Ministry. Can Western media with such a background really make objective and fair reports on Western countries' foreign policies?" People's Daily Online, 2 November 2005. National Union of Journalists trying to save the ten language services slated for closure. Regional Film & Video (Belfast), 2 November 2005. See also NUJ, 27 October 2005. House of Lords committee: "'The BBC cannot be truly independent of Government if Government alone has the power to decide its Charter.' ... The warning comes after BBC World Service has come under criticism for following the government's foreign policy priorities too closely when announcing plans to end 10 foreign language services to pay for the launch a new Arabic television channel." Islamic Republic News Agency, 3 November 2005. "There is a nightmare scenario which some in the notoriously anglophone Foreign Office might welcome. It would be to engineer a shift to English and a handful - no more than six to seven - key other tongues for radio; these would be bolstered by television in, say, Arabic, Hindi and Mandarin?" Former BBC World Service managing director Sir John Tusa, The Guardian, 31 October 2005. In target countries of BBC European services to close: "Why do editors in Croatian public radio have to threaten resignation to keep politicians and big business off their backs? Why can "any twit" open a radio station? How do supposedly independent reporters turn up as TV party front men at election time, then go back to neutrality five seconds after the polls close?" Peter Preston, The Guardian, 31 October 2005. (for links to all these stories, and many other new items, see <http://www.kimandrewelliott.com> --- via DXLD)

\*\* U K. HOW MONEY MAKES THE WORLD SERVICE GO ROUND  
John Tusa, Monday October 31, 2005 Guardian

The axing of 10 language services to fund one Arabic TV service paints a bleak picture for the rest of the BBC's foreign radio output . . .  
<http://media.guardian.co.uk/print/0,3858,5321869-105337,00.html>  
(via Dan Say, DXLD)

\*\* U K. BBCWS -- PARLIAMENT ACTIVITY TO RESTORE 10 LANGUAGES

The National Union of Journalists to the rescue of Eastern Europe?  
See <http://www.4rfv.co.uk/industrynews.asp?ID=45633> and  
<http://www.nuj.org.uk/inner.php?docid=1118>  
(Richard Cuff / Allentown, PA USA, Nov 2, Swprograms mailing list via DXLD)

\*\* U K. BBC backs down over Bach

The BBC has backed down in a row with the music industry over free classical downloads. BBC Radio 3 will not offer complete classical music downloads for free during its forthcoming 10-day Bach extravaganza following complaints from the music industry after the surprise success of the station's Beethoven downloads.

The corporation will not offer complete works over the internet during its Bach Christmas special after the Beethoven symphonies were downloaded 1.4m times in two weeks in June, upsetting classical music record companies who feared the activity hit their sales. The BBC has decided not to risk the ire of the industry again during the 10 uninterrupted days of Bach running from December 16 to Christmas Day, when thousands of people will be looking for music to download on to their brand new Christmas present iPods. Instead the BBC is considering offering only parts of Bach's music as downloads, rather than whole works, but a decision has yet to be made whether it will offer downloads at all.

The corporation has entered into talks with the music industry on the million-dollar question of how to offer free music online without adversely affecting music sales and is due to meet classical music companies within the next week. "We only envisaged the Beethoven downloads to be a trial to see what the response would be," said a spokeswoman for Radio 3, who admitted the massive take-up took the BBC by surprise. We are in communication with the BPI [British Phonographic Industry] and record companies to assess and analyse what the response was and we are still at that stage. Nothing will happen without consultation and, should it happen, it will be nothing on the scale of Beethoven."

The spokeswoman said offering downloads was a "sensitive" issue both inside and outside the BBC, and that "viable" solutions that work for all parties have to be found. A spokesman for the BPI said its members were upset the BBC gave away Beethoven content for free without consulting the organisation, which represents major and independent record labels.

"If the BBC has decided that free downloads will not form part of Bach. It is encouraging that they are willing to take on board comments made after Beethoven ... and they've given us the opportunity

to engage with them," he said.

The massive demand for Beethoven's complete symphonies on Radio 3's website over two weeks in June would have sent the Viennese maestro straight to No 1 in the pop charts were free downloads were eligible. An equivalent commercial CD would take "upwards of five years" to achieve the same kind of sales figures, according to record company executives.

John Whittingdale, the chairman of the culture and media select committee, accused the BBC of failing to consult the UK record industry over the Beethoven downloads. Classical music lovers from 26 countries all over the world flocked to Radio 3's website to grab Beethoven's symphonies for free, with the US accounting for 21% of the downloads with 17% being downloaded by Brits while fans from as far as Vietnam and Mexico joined in. Some record companies are not opposed to downloading per se and believe that giving away snippets of music could encourage sales, Mr Whittingdale added.

With the corporation planning to launch new digital and download services, such as the forthcoming broadband TV service IMP, finding a way forward on the music rights issue is crucial for the BBC. Andy Parfitt, the controller of BBC Radio 1 told MediaGuardian this week that resolving the issue was "key" to his station's development.

"We're absolutely sensitive to the people who invest a lot of money in the music ... all of this technology in the end is absolutely great for music because of the volume of music downloaded and interest in music being re-energised. The key is for it to be portable," he said.

Mr Parfitt believes one way forward may be to offer music on demand that would expire after seven days, covering a week-long public service window (Media Guardian via Mike Barraclough, uk-radio-listeners, via Paul David, dxldyg via DXLD)

\*\* U K. Re: Ofcom tackles illegal broadcasting

What OfCom omit to mention is that they appear to have raided a total of zero studios --- Listening this lunchtime on the way back home just now in the car, the following stations were still on (and some don't feature in the OfCom press release).

- 87.9 Shine FM
- 89.8 Station FM
- 91.8 Passion FM
- 92.3 Deja Vu
- 94.0 Touch FM (presume)
- 95.4 Roots FM



98.3 RJR  
100.3 Rinse FM  
101.2 Unique FM  
101.9 The Beat FM  
102.5 Juice UK

Subject: London's pirates still on-air --- Thursday evening another 6 stations were back on-air making a total of 17 stations heard on-air yesterday following Ofcom's raids earlier in the week.

The action also made it onto the BBC News website  
<http://news.bbc.co.uk/1/hi/england/london/4402722.stm>  
and on the regional TV news yesterday evening.

87.9 Shine FM  
89.8 Station FM  
91.8 Passion FM  
92.3 Deja Vu  
93.8 Vibes FM  
94.0 Touch FM (presume)  
94.4 Flames FM  
95.4 Roots FM  
98.3 RJR  
100.3 Rinse FM  
101.2 Unique FM  
101.7 un-id  
101.9 The Beat FM  
102.5 Juice UK  
102.7 un-id, RDS \_RD\_EC1\_  
106.8 Laylo FM  
108.0 Pointblank FM

(Mark Hattam, Nov 3, BDXC-UK via DXLD)

More on this:

[http://today.reuters.co.uk/news/newsArticle.aspx?  
type=topNews&storyID=2005-11-03T103111Z\\_01\\_KNE337499\\_RTRUKOC\\_0\\_UK-BRITAIN-  
RADIO.xml&archived=False](http://today.reuters.co.uk/news/newsArticle.aspx?type=topNews&storyID=2005-11-03T103111Z_01_KNE337499_RTRUKOC_0_UK-BRITAIN-RADIO.xml&archived=False)  
[http://news.bbc.co.uk/2/hi/uk\\_news/england/london/4402722.stm](http://news.bbc.co.uk/2/hi/uk_news/england/london/4402722.stm)  
[http://news.bbc.co.uk/2/hi/uk\\_news/magazine/4377112.stm](http://news.bbc.co.uk/2/hi/uk_news/magazine/4377112.stm)  
(via Artie Bigley, DXLD)

\*\* U K. LONDON-BASED TRIAL OF DIGITAL RADIO MONDIALE BEGINS | Text of  
press release by UK-based National Grid Wireless on 1 November

National Grid Wireless (formerly Crown Castle UK), one of the UK's  
leading broadcast transmission infrastructure providers, has announced  
the first London-based trial of DRM (Digital Radio Mondiale). DRM is a

new digital radio standard which could be used to replace existing analogue AM services with high-quality digital sound, and could serve to complement DAB digital radio in the future.

The trial began on Monday, 31 October, and will enable National Grid Wireless to examine the applicability of the standard for listeners and broadcasters. National Grid Wireless is working with broadcast partners Virgin Radio, talkSPORT Radio, Kiss 100FM and BBC World Service. In addition the transmission equipment partner for the trial is RIZ Transmitters Co.

John Ward, director, network operations and engineering, commenting on the trial said: "This trial comes on the 10th anniversary of the switch-on of the first BBC DAB transmitter and demonstrates the commitment of National Grid Wireless to remain at the forefront of broadcast transmission technologies."

The trial will take place from National Grid Wireless' Crystal Palace site and will operate on 26080 kHz at an ERP of 400 Watts for approximately six weeks. Source: National Grid Wireless press release, Warwick, in English 1 Nov 05 (via BBCM via DXLD)

**\*\* U S A. TOMLINSON RESIGNS CPB BOARD**

Co-incidentally, Tomlinson's resignation comes in just before the Inspector General's report expected to cover the subject of CPB.

<http://www.broadcastingcable.com/CA6281019.html>  
(via Clara Listensprechen, dxldyg via DXLD)

Tomlinson kicked off CPB board --- His term as chairman had ended, but he was still on the board. Not any more. See  
<http://www.nytimes.com/2005/11/04/politics/04broadcast.html>  
(Richard Cuff / Allentown, PA USA, Swprograms mailing list; also via Mike Cooper, DXLD)

**KENNETH TOMLINSON QUILTS PUBLIC BROADCASTING BOARD**

By Paul Farhi Washington Post Staff Writer Friday, Nov. 4, 2005; C01

Kenneth Y. Tomlinson, who sparked controversy by asserting that programs carried by public broadcasters have a liberal bias, resigned yesterday from the board of the Corporation for Public Broadcasting a day after the agency's inspector general delivered a report apparently critical of his leadership. . .  
[http://www.washingtonpost.com/wp-dyn/content/article/2005/11/03/AR2005110302235\\_pf.html](http://www.washingtonpost.com/wp-dyn/content/article/2005/11/03/AR2005110302235_pf.html)  
(via Mike Cooper, DXLD)

But still very much heading the BBG, where with undivided attention, he could do even more damage (gh, DXLD)

More in the Tomlinson Saga:

<http://news.ft.com/cms/s/04b325be-4ce6-11da-89df-0000779e2340.html>

#### US-BACKED ARAB TV NETWORK TO BE INVESTIGATED

By Guy Dinmore in Washington    Published: November 4 2005 03:55

Al-Hurra, the Arabic language satellite television network set up by the US administration to promote freedom and democracy in the Middle East, is to be investigated for possible irregularities, the state department confirmed on Thursday.

The Broadcasting Board of Governors, a federal agency, has asked the state department's inspector general to investigate, a spokesman for Karen Hughes, under-secretary for public diplomacy, told the Financial Times. Mrs Hughes, a board member, was aware of allegations and awaited the findings, he said.

The House of Representatives subcommittee on oversight and investigations is also looking into al-Hurra, which started broadcasting in February 2004. A hearing has been set for November 10 with Kenneth Tomlinson, BBG chairman, and Mouafac Harb, the news director of al-Hurra, called as witnesses.

Al-Hurra - which means "The Free One" in Arabic - is funded by the BBG and has a budget from Congress of \$49m for 2005. Based in Virginia, just outside Washington, it was created to counter the perceived anti-American bias of the Qatar-based al-Jazeera. It broadcasts to 22 countries, claiming an audience of 21m people weekly.

Officials declined to elaborate on the precise nature of the allegations but said they involved procurement and contracting. There was also concern that viewing figures might be inflated. Media analysts said al-Hurra's programming had come to reflect the preponderance of Lebanese on the staff, rather than projecting a pan-Arab outlook.

Mr Harb rejected allegations of any wrongdoing. He told the FT he expected the inspector general to look into the whole operation, including programming. He called it a general review into whether al-Hurra was fulfilling its mission.

"There's a campaign against al-Hurra by some people in this city who don't like our dedication to freedom and democracy," he said (Financial Times via Clara Listensprechen, dxldyg via DXLD)

## AL HURRA INVESTIGATION, BBG DOCS SEIZED

Raw Story report says documents seized by State Department regarding use of funds and hiring practices.

[http://rawstory.com/news/2005/Tomlinson\\_1104.html](http://rawstory.com/news/2005/Tomlinson_1104.html)

(via Clara Listensprechen, dxldyg via DXLD) Viz.:

Kenneth Y. Tomlinson, the head of the federal agency that oversees most government broadcasts to foreign countries, including the Voice of America and Radio Free Europe, is the subject of an inquiry into accusations of misuse of federal money and the use of phantom or unqualified employees, officials involved in that examination said Friday, the New York Times' Stephen Labaton is set to splash on Saturday's page ones, RAW STORY has learned. Tomlinson was ousted from CPB Thursday. Excerpts follow.

Tomlinson remains an important official in Washington as the chairman of the Broadcasting Board of Governors. The board, whose members include the secretary of state, plays a central role in public diplomacy. It supervises the government's foreign broadcasting operations, including Radio Marti, Radio Sawa and al-Hurra; transmits programs in 61 languages; and says it has more than 100 million listeners each week.

People involved in the inquiry said that investigators had interviewed a number of officials at the agency and that, if the accusations were substantiated, they could involve criminal violations.

In recent weeks, State Department investigators have seized records from the Broadcasting Board of Governors, officials said. They have shared some material with the CPB inspector-general, including e-mail traffic between Tomlinson and senior White House officials, including Karl Rove (Raw story via DXLD)

\*\* U S A. WRMI Update, 5:30 pm ET Friday --- Glenn: We have 110 volt power back at the transmitter site, but are still waiting for high power to come back on. We are also still doing antenna repairs. If all goes well, we could be back on 9955 kHz at 6 pm ET [2300 UT] tomorrow (Saturday). However, we will not be able to get back 7385 kHz until at least Monday due to repairs on that antenna (Jeff White, DX LISTENING DIGEST)

\*\* U S A. Listening to WWL AM 870 the evening of Nov 3. I believe they were saying that the URBONO coop broadcasts would be coming to an end this weekend (David Cole, OK, DX LISTENING DIGEST)

Could not find anything about this at <http://www.wwl.com> or at <http://www.stormaid.com> --- but the former still has the page about

WHRI shortwave relays, which really ended almost a month ago! (Glenn Hauser, ibid.)

New Orleans update: The United Radio Broadcasters of New Orleans simulcast sheds several FM stations, with Clear Channel returning WQUE 93.3 to top 40, WYLD-FM 98.5 to R&B, WRNO 99.5 to rock and WNOE 101.1 to country and Entercom returning WEZB 97.1 to top 40 and WLMG 101.9 to AC.

The URBNO [as they abbr. it] simulcast continues on WWL 870, WYLD 940, WODT 1280, WSMB 1350, KHEV 104.1 Houma LA and WKBU 105.3 Kenner LA. And the "Bayou" classic rock format that was on WKBU before Katrina has moved to WTKL 95.7 New Orleans, replacing oldies there (Robert Wien, Broadcasting Information, IRCA Soft DX Monitor Nov 5 via DXLD)

\*\* U S A. My local on 600, WCAO Baltimore is running IBOC tonight and has been doing so for the past three nights. I assume this is a mistake because I had understood that night time operation of IBOC has not yet been authorized. Can anyone outside of the Baltimore area hear the IBOC hash from them? (Bill Harms, Elkridge, Maryland, Nov 2, dxldyg via DX LISTENING DIGEST)

\*\* U S A. RADIO MOSHIACH AND REDEMPTION: 1710 AM, 2353-0021+ 10/29-30/05 SIO=242. OM talking rapidly, mostly in what appeared to be Yiddish, but there was some English mixed in here and there. Once in a while a crowd would respond, as if this was a religious service of some sort. Heard no music during the period indicated, and there was no clear ID on the hour. But, it is definite that this is the station that I heard. This was the first time that I heard this one as far west as Cleveland. Medium wave propagation has been good lately, and that might account for the decent reception of this one. Given the language, it was hard to copy details, but the station is known to have an address and a web site. The address is 383 Kingston Avenue, Suite 94, Brooklyn NY 11213, and their e-mail address from the web site is radiomoshiach@erols.com but I have seen no reports of QSL's from that. The web site is at <http://www.radiomoshiach.org/> on the internet. They have streaming audio on the web site, if you want to know what this one sounds like (George Zeller, OH, Free Radio Weekly via DXLD)

\*\* U S A. Dick Gordon, formerly of Boston station WBUR's news/talk show "The Connection," has been hired to host a new nationally syndicated talk show beginning early next year, WUNC-FM announced Wednesday.... Full story at <http://www.newsobserver.com/lifestyles/v-printer/story/2830468p-9279896c.html> (via Brent Taylor, Aurora, ON, dxldyg via DXLD)

\*\* UZBEKISTAN. Radio Tashkent International English Programs, from

[http://ino.uzpak.uz/eng/other\\_eng/radio\\_prog\\_eng.html](http://ino.uzpak.uz/eng/other_eng/radio_prog_eng.html)

At 1200-1228 and 2030-2058: Sunday SIGNIFICANT EVENTS OF THE WEEK, TRADITIONS AND VALUES. Monday NEWS, UZBEKISTAN AND THE WORLD, DIP-CLUB. Tuesday NEWS, INFORMATION AND MUSICAL PROGRAM, INSIGHT. Wednesday NEWS, MUSICAL PROGRAM. Thursday NEWS, LIFE IN THE VILLAGE, POLITICAL COMMENTARY, GALLERY. Friday NEWS, RELIGIOUS-EDUCATIONAL PROGRAM, INFORMATION-MUSICAL PROGRAM, ASSALOM ALLEYKUM (once a month). Saturday NEWS, PROGRAM BASED ON LISTENERS' LETTERS, NET CLUB.

At 1330-1358 and 2130-2158: Sunday SIGNIFICANT EVENTS OF THE WEEK, INTERESTING MEETINGS. Monday NEW, SPORT PROGRAM, COOPERATION. Tuesday NEWS, INFORMATION AND MUSICAL PROGRAM, INSIGHT. Wednesday NEWS, POLITICAL COMMENTARY, PROGRAM FOR YOUTH. Thursday NEWS, UZBEKISTAN AND THE UZBEKS, TOURISM: ``WELCOME TO UZBEKISTAN.`` Friday NEWS, UN IN UZBEKISTAN. INFORMATION-MUSICAL PROGRAM, ASSALOM ALLEYKUM (no mention here of this being once a month). Saturday NEWS, MUSICAL PROGRAM, PROGRAM FOR DXERS.

At 0100-0130: Sunday SIGNIFICANT EVENTS OF THE WEEK, MUSICAL PROGRAM. Monday NEWS, MUSICAL PROGRAM, Tuesday NEWS, ECONOMIC COMMENTARY, LIFE AND THE VILLAGE. Wednesday NEWS, PROGRAM FOR WOMEN, ECHO OF HISTORY. Thursday NEWS, UZBEKISTAN AND THE WORLD. Friday NEWS, PROGRAM FOR SHORT-WAVE LISTENERS (note that it says here ``short-wave listeners`` and not ``DXers``), A ROAD TO EUROPE. Saturday NEWS, SPORT PROGRAM, THE YEAR OF HEALTH (via John Norfolk, dxldyg via DXLD)

Frequencies can be found in DX LISTENING DIGEST 5-188. Note that while the above suggests that the DX Program (or is it programs? Two titles are given) is weekly, but the British DX Club and Worldwide DX Club DX programs lists suggests otherwise, ranging from alternate weeks to monthly. Perhaps someone who can actually hear this station can clear this up, as well as give the exact start times and duration (Norfolk, dxldyg via DXLD)

\*\* VENEZUELA [non]. RNV via Cuba, 2312 Nov 4, good on 13680 and better on // and synchronized 11760 (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* VIETNAM [and non]. Voz de Vietnam, en espa0ol 0B-05? Saludos cordiales, seg'n la web de la Voz de Vietnam, las emisiones en espa0ol para B-05 serían:

Voz de Vietnam en Espa0ol:

[http://www.vov.org.vn/online/new/audio\\_programes\\_content.htm#3](http://www.vov.org.vn/online/new/audio_programes_content.htm#3)

a las 3 y a las 4 (hora UT) 6175 [Canad.]  
a las 21 y 30 (hora UT) 7220 y 9550

Estas frecuencias tambien son recogidas por el último listado del BI Newsletter del Club Japones; la duda está en que en la web no anuncian ninguna fecha de validez respecto a estas frecuencias, ¿Son realmente para el período B-05? Al menos no coinciden con las del A-05, y según Este listado regresa el servicio en español para las 2130, servicio desaparecido en el período de verano (José Miguel Romero, Burjasot (Valencia), España, Nov 4, dxldyg via DX LISTENING DIGEST)

\*\* YEMEN. Radio Sana'a, 760 kHz. Full data Sana'a Radio A4 QSL certificate and beautiful QSL card for IRC; v/s Ali Ahmed Al-Toshi, Technical Department, PO Box 2371, Sana'a, Yemen (Craig Edwards, Mawson Lakes SA 5095, Nov 4, HCDX via DXLD)

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#### LANGUAGE LESSONS

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Re 5-189: Glenn, I'm afraid you'll find "una Web" for "website" only in a Monferitalspanglish dictionary.

As a professional Internet journalist and translator, I can assure you we in Italy are simply saying "un sito Web" or more likely, and shortly, "un sito". As in: "ho appena visitato un sito interessante", I've just found an interesting website. A "sito della (ragna)tela" would sound rather unearthly. Also, "Web" is being addressed with a male determinative article, "il Web"

"Site" as a "location", after all, came from us to you, not viceversa. A "magnificent location" on Italian tourist guides is still a "magnifico sito". Ciao, (Andy Lawendel, Italy, Nov 3, DX LISTENING DIGEST)

My opinion is, or what at least what I prefer, is that if I have to read an English name when speaking Spanish I will try to preserve as best as possible the original pronunciation. But there are some exceptions here: I have heard correspondents in the U.S. speaking about, for example, former president Clinton and his pronunciation was /Clintn/. Here we use Clinton.

In Uruguay we have an avenue which is named Rondeau, and we keep the French pronunciation and say /Rondô/. Recently I heard a historian speaking about not to use the complete name of our national hero, José Artigas. His complete name is José Gervasio Artigas, but current recommendation is to avoid the use of Gervasio. Simply because this second name was only found in his written baptism act or some official documents, and he never signed José Gervasio, just José.

And that is because he wanted to use in such way, and he disliked the use of his second name. So let's name him as he wanted the people to name him.

BTW, there is an interesting reading of "Anglicismos, barbarismos, neologismos y `falsos amigos` en el lenguaje informático" at:  
<http://www.ati.es/gt/lengua-informatica/externos/sampedr1.html>

and further, at  
<http://www.ati.es/gt/lengua-informatica/externos/sampedr3.html>  
there appears this mention of "site":

site <ang> ``lugar, sitio, sede``. Ej: He visitado el site del País = He visitado el sitio (las páginas WWW) del País.

There is a saying in Spanish that reads: "Ser más Papista que el Papa" which is analog to say, as you wrote, "more Spanish than the Spanish". Sometimes literal translations are not OK, or don't "sound" OK.

Sometimes we have had to create adaptations to survive acrostics, e.g. When we speak about code ASCII we pronounce it as /ASKI/. And when we have to talk about the SCSI card we say /escasi/.

In fact, today I had problems when I wanted to say CMOS, and pronounced it at first literally /KMOS/, but then I reconsidered it and said /ce-mos/. And still I don't know what is the most correct, or at least what is used the most.

Oh... "la inextricable selva de las palabras" 73 (Horacio Nigro, Uruguay, Nov 3, DX LISTENING DIGEST) The latter, in English (gh)

I would suggest ~~Y~~sitio de internet~~Y~~ and/or ~~Y~~sitio en internet~~Y~~ in addition to ~~Y~~sitio /en la/ Web~~Y~~. The word ~~Y~~site~~Y~~ can be rendered by ~~Y~~sitio~~Y~~. No problem there. The word ~~Y~~web~~Y~~ is more difficult to handle, however. In a Spanish context you have to pronounce the word in Spanish, not in English, and so you have "g.eb" or "g.ev". Quite a number of people unfamiliar with English pronunciation will say "beb" or "bev". In all these instances you will have to bear in mind that b and v are pronounced the same way, as fricatives, if the preceding sound is a vowel, for example if you say ~~Y~~en la web~~Y~~ or ~~Y~~en este sitio web~~Y~~. (Henrik Klemetz, Suecia, DX LISTENING DIGEST)

Hi folks. My spoonful on it. Let's see if I can explain myself in my somehow limited English. Some weeks ago I told Glenn about translating Fox Sports (we don't do that in LAm) into "Deportes Zorros" and he explained is just for the fun of it.

The first time I heard Glenn's "telasitio" I thought he was meaning



"telesitio" from "tele" for tele communications and OK, sitio from "site". After that, I learnt he was translating what is a web and of course that is "telaraña", with this word shortened to "tela" and is OK, literally that's what it means, tho this term doesn't exist for La Real Academia de la Lengua Española, so maybe Glenn is inventing in advance, a word that could be approved in the future.

Bottom line on this is, (unless for the fun) there are names or terms that you can't accept in a different language than the original from which they are coming from, i.e., we never say "grupo" in Spanish for "club", which is worldwide accepted. As for Latin Americans, it should sound ridiculous to hear gringos searching for a word for "tortillas". And here in Costa Rica nobody say "Ce-De" for CD or "DeVeDe" for DVD. For the vast majority that will be a "polada" (countryside "without-blame" ignorance).

Just for the fun, I should say that the late rock singer Robert Palmer in Spanish is "Roberto Palma" and Spanish vocalist Julio Iglesias is "July Churches", but that's nothing more than a joke ("Professor" Raúl Saavedra, Costa Rica, dxldyg via DX LISTENING DIGEST)

#### DX-PEDITIONS

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#### LONG BEACH ISLAND

You are cordially invited to join us at the Long Beach Island DXpedition. See <http://www.radiodxing.com/> We are on line using the Star Chat IRC server, #mwdx room. You can log on using an IRC client like mIRC, or by going to the StarChat web chat interface at <http://www.starchat.net/> We will also have a web cam on line. We will be here 4 November (now) to early morning on 6 November. Hope to see you there. Please pass this on for the widest distribution. 73's (the LBI gang, DX LISTENING DIGEST)

#### MUSEA

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#### COMMUNICATIONS & ELECTRONICS MUSEUM KINGSTON [Ontario]

Hello lister: I'm a new ham and I just talked (on air) to the Communications & Electronics Museum ham station VE3RCS. This museum is located in Kingston, ON. Why am I mentioning this? It just jogs my memory of the fantastic visit I had there a few years ago. For those who have never been, I heartily recommend you visit this museum. This is a first class operation. This is not your hole in the wall crammed with old electronic junk. It is a big, well laid out museum with informative displays that cover the earliest days of communications up

to the present. And - lots of nifty electronic gear. There is a lot to see. If you're at all interested in this type of thing then plan on spending an hour or two there. It is most definitely well worth the visit if you are in the area.

I have no connection with the museum etc. etc. etc. Just giving a plug for one of our lesser known, but excellent Canadian museums for those who have never been, or are not aware of this place (John VE3CXB, ODXA via DXLD)

I agree, John. It's a fascinating place to visit and makes a nice addition to a visit to Old Fort Henry (Harold Sellers, *ibid.*)

#### RADIO EQUIPMENT FORUM

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#### MYSTERIOUS SIGNALS JAMMING GARAGE DOOR OPENERS

Last updated Nov 4 2005 08:27 AM EST CBC News

<http://www.cbc.ca/ottawa/story/ot-garageopen20051104.html>

Many automatic garage doors around Ottawa have suddenly and strangely stopped working, due to a powerful radio signal that appears to be interfering with the remote controls that open them.

J-P Cleroux of Ram Overhead Door Systems says the phenomenon began suddenly last weekend. A signal was blocking garage door openers, and the signal was a strong one.

"It's affects a 25-mile radius. That's huge," said Cleroux. Angolan ambassador Miguel Puna is one of those affected by the problem. He can no longer open his embassy's electronic gate.

"Not only in this gate, but even other gates, we are having a lot of problems," said Puna. "This could cause security concerns."

Cases have been reported from as far away as Casselman and Aylmer, but two companies that have plotted the reported problems on maps say they appear to cluster in the Byward Market area, and a corridor leading south-east from there.

The Door Doctor has received more than 100 calls from irate customers who can't operate their doors using the remote. It installs Liftmasters, the most popular door opener in North America, which operates by radio frequency.

The signal is transmitted on the 390-megahertz band, which is used by virtually all garage door openers on the continent. It's the same frequency used by the U.S. military's new state-of-the-art Land Mobile

Radio System.

Cleroux says operators have already been warned of this phenomenon by service updates from U.S. manufacturers, who started seeing the same problem around military bases last summer. The strong radio signals on the 390-megahertz band simply overpower the garage door openers.

One technician likened it to a whisper competing with a yell. "From what we hear, it is the American Embassy that's operating on 390, and they're the only ones who can block it. But I'm not 100% sure, because we're all kind of up in the air until we know exactly what's going on," said Cleroux.

The U.S. Embassy adamantly denies any transmissions on that frequency. So does the Canadian military (via Roy Berger, Vincent Ferme, DXLD)###